Episode IV

PYGMALION

Part 2 : Mysterious Castle

LOOKS LIKE EVERYONE IS HERE...

SFX:
gya, gya

Crash

IT'S JUST A MINOR VICTORY.

D-DAMN.

CHECK-MATE

OH.

SFX:
Ku ku

TO LEAVE HIS BODY AND GO TO THE UNDERWORLD,

OF COURSE, LORD ELZO HAS FINALLY DECIDED

HAVE YOU HEARD THE NEWS ABOUT LADY MEDUSA?

RIGHT NOW, IT'S THE HOT TOPIC AMONGST THE DISCIPLES.

WHILE LADY MEDUSA WILL TAKE HIS PLACE.

COME ON. IT'S NOT TOO LATE.

ALL THE DISCIPLES AND SERVANTS IN HER FAVOR WILL BE GRANTED MORE POWERS.

AND LADY MEDUSA WILL BECOME EVEN MORE POWERFUL.

IS...

LADY MEDUSA'S WISH

IT WILL BE SOME TIME BEFORE LADY MEDUSA IS CROWNED.

AND GREAT POWERS WILL NOT BE A MERE DREAM...

WE CAN BE ELEVATED TO THE RANK OF DISCIPLE,

UNTIL THEN, IF WE CAN GET ON HER GOOD SIDE,

THE LIFE OF KURT, PRINCE OF RUNE,

THE PROTECTION AMULET HE HELD,

AND THE STAR DIVINER "CRYSTAL PRINCESS" KNOWN AS OLEA.

IT'S JUST ONE OR TWO KIDS.

SO IT SEEMS.

KURT HAS DEFEAT NUMEROUS DISCIPLES AND SERVANTS.

THE AMULET, OLEA, AND KURT ARE TOGETHER...

ARE WE NO MATCH FOR HIM...?

EVEN THOUGH IT SEEMS HE'S GOING TO PASS HERE SOON.

SFX: Sinister laugh

ALL OF YOU!

SPINELESS FOOLS.

sFX: Laughters

YOU THINK YOU HAVE THE POWER TO DO SO!?

YOU GUYS CAN LAY BACK,

I'LL DEAL WITH KURT...

HO! JACKO, WHO ALWAYS STAYS AT THE CORNER OF THE ROOM...

IS TALKING BIG.

THE TRICK IS INSIDE THIS BASKET...

OF COURSE ...

SFX: tap

WHA!

SFX: snort

SHOW US WHAT GOOD STUFF YOU HAVE IN THERE.

HMPH, I DON'T FEEL LIKE IT!

WOW.

WOAH

WHAT A LOVELY CAPITAL.

IS THERE NO ONE HERE?

IT'S TOO QUIET.

BUT...

WELL, LET'S SLOWLY

SPICE THINGS UP.

YOU'VE COME, KURT.

whoosh...

AND OLEA, THE STAR DIVINER.

YOU! ARE, PRINCE OF RUNE, KURT,

SFX: clop clop

AND A MESSENGER FROM THE CASTLE...

WOULD YOU COME TO THE CASTLE?

HIS WISH TO BE GRACED BY YOUR PRESENCE.

OUR KING HAS EXPRESSED

PLEASE, THE HORSES.

I'M SURE THERE WILL BE A FEAST!

LET'S GO KURT.

SEEMS LIKE THEY FOUND OUT ABOUT US.

WHAT TO DO?

CHATTER

CHATTER

CHATTER

SFX: ping

YOU ALL ARE NO USE ANYMORE.

FREEZE

SFX
thud
thud

I'VE HEARD STORIES ABOUT YOU.

MAKE YOURSELF AT HOME.

IT'S SO NICE OF YOU TO COME...

THEN, THE WELCOMING FEAST.

PLEASE ADORN YOURSELF IN THESE FINE CLOTHES.

LET'S JOIN THE DANCE!

SFX munch

AND AFTER THE MEAT,

DELICIOUS.

SOME ORANGES...

SFX toss

I CAN'T HELP BUT THINK ABOUT IT.

OH BOY.

GULP

LOOK SO TASTY.

THOSE THEY SELL IN TOWN...

NO?

THERE'S NO ORANGES!

NOW, NOW, LORD KURT, LADY OLEA.

LET US DANCE SOME MORE.

AAH... I'M TIRED OF DANCING.

NOBODY BROKE A SWEAT.

EVERYONE IS SO ENERGETIC.

SFX flap flap

I'M SKIPPING OUT FOR A BIT.

DANCE UNTIL YOU FALL...

DANCE, DANCE,

Hieee~~

SFX flap flap

AH, YOU'RE HERE.

COME, LET'S DANCE SOME MORE.

Huff

Huff

WHY...?

NONE OF THE HOUSES HAVE THE LIGHTS ON...

EH, IT'S SO QUIET.

SFX gulp

SFX whoosh

SO THE PEOPLE WE SAW THIS AFTER-NOON...

TH-THERE'S NO ONE IN THE CITY.

ONLY STONE STATUES.

EVERYONE HERE... THEY'RE SUCH KIND PEOPLE...

I COULDN'T REFUSE.

I FEEL DIZZY

HAH— NO MORE.

KURT

SLEEP SOUNDLY

YOU FEEL TIRED, KURT, OLEA?

GOOD NIGHT

YEAH,

SO SLEEPY...

ZZZ—

ZZZZZ—

SFX hmph

STRONG SOLDIERS .

NOW, TIME TO START THE STRIKE..

BREAK THE DOOR AND ENTER

AND SWING THEIR AXES WHILE YOU'RE SLEEPING.

SFX. crash

SFX. slash. thwack

TOO BAD.

OOOOHH ---

vssshhh

LEON WOKE US UP,

SAYING THIS PLACE IS WEIRD.

whack

g.g.g.

BUT IT'S ALL ACCORDING TO PLAN.

STILL MOVING, HUH?

I'LL GET YOU WHEREVER YOU GO.

THEY TURNED INTO STATUES?

SFX. crash slam

KYAA

!

TURN INTO YOUR BATTLE FORM!

SWORD OF THE EARTH

COME ATTACK

FIGHT UNTIL THE LIGHT OF YOUR LIFE IS EXHAUSTED

DANCE DANCE

SFX hmph

KYAAAA

WHILE YOU'RE BUSY WITH YOURSELF,

OLEA IS IN TROUBLE.

slam

OLEA!

snap

crackle

crackle

rumble

scream

KYAAAA

SFX: running

DAMN

SFX: slash

IT'S NO GOOD, I'M GETTING WEAK.

SFX: rack

MORE, SOLDIER!

WE'RE GETTING PUSHED TO THE TOP OF THE CASTLE.

... GONE?

THE STRONGEST SOLDIER PIECE!

IT'S TIME FOR THE FINAL PIECE,

NOW THAT THEY'RE ON THE TOP OF THE CASTLE,

SFX: clank crash woosh

A HOSTILE LITTLE RED...

I CAN SEE IT...

AND TELL IT TO RETURN TO ITS TRUE FORM!

KURT, POINT THE SWORD OF THE EARTH SOUTH-BOUND,

whoom

whoom

I CAN'T SUCCEED WITHOUT IT...

G-GONE!

SFX: slash

whoom

SFX: crash crumble

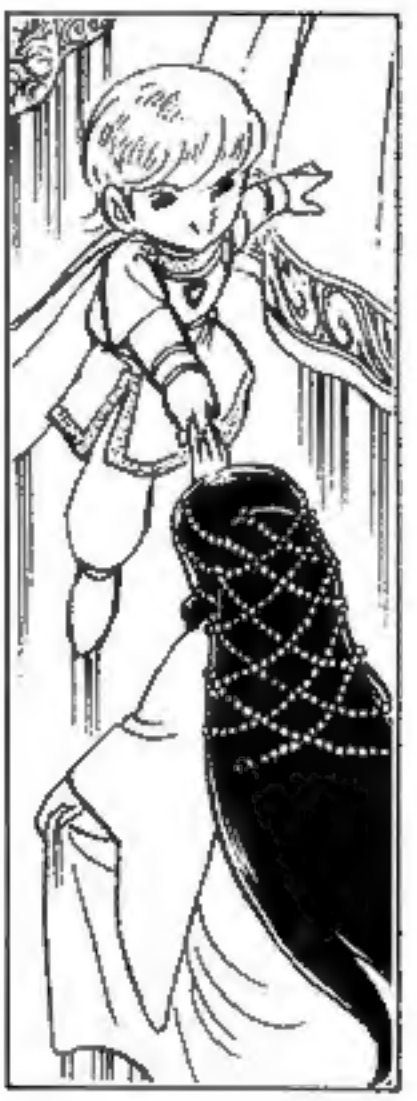
LET'S DOZE OFF A BIT HERE.

YE... YEAH.

PROBABLY..

IS IT... OVER?

ZZZZ



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Manga: Pygmalio (Pigumario)
Author : WADA Shinji

Translated by : alexisblaze
Proofread by : Wright
Edited by : LiesttB

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